

Hungarian Dance Nr. 6

Ungarischer Tanz Nr. 6

Brass Quintet & Organ

Arr.: Jeffrey Stone

Johannes Brahms

EMR 20502

1. Stimme / Voix / Part : B^b + C + E^b
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part : $\text{bass clef} + \text{treble clef}$
5. Stimme / Voix / Part : $\text{bass clef} + \text{B}^{\flat} + \text{E}^{\flat}$

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Johannes Brahms

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Vivace *molto sostenuto*

Trumpet 1 in C
Trumpet 2 in C
Horn in F
Trombone
Tuba

Organ

8 *Piu rit.....* *Vivo (in tempo)*

8 *Piu rit.....* *Vivo (in tempo)*

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15

Musical score for measures 15-22. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The piano part is in the right hand of a grand staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano) and *f* (forte). There are also accents and slurs. A repeat sign is present at the end of the system.

15

Piano accompaniment for measures 15-22. It consists of two staves: a grand staff with a treble and bass clef. The right hand plays chords and melodic lines, while the left hand plays a bass line. Dynamics markings include *p* and *f*. There are also accents and slurs. A repeat sign is present at the end of the system.

23

Musical score for measures 23-30. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The piano part is in the right hand of a grand staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics markings include *sf* (sforzando). There are also accents and slurs. A triplet is marked in measure 28. A repeat sign is present at the end of the system.

23

Piano accompaniment for measures 23-30. It consists of two staves: a grand staff with a treble and bass clef. The right hand plays chords and melodic lines, while the left hand plays a bass line. Dynamics markings include *sf*. There are also accents and slurs. A triplet is marked in measure 28. A repeat sign is present at the end of the system.

Musical score for measures 30-35. The score is arranged in two systems. The first system contains five staves: four for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the Piano. The second system contains three staves: two for the Piano (Grand Staff) and one for the Cello/Double Bass. Dynamics include *sf*, *mp*, *mf*, and *p*. The Piano part features triplet figures in measures 33-35.

Musical score for measures 36-40. The score is arranged in two systems. The first system contains five staves: four for a string quartet and one for the Piano. The second system contains three staves: two for the Piano (Grand Staff) and one for the Cello/Double Bass. Dynamics include *sf* and *p*. The Piano part features triplet figures in measures 36-39 and a complex sixteenth-note passage in measure 40.